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THE UNIVERSITY OF CHICAGO • GRADUATE LIBRARY SCHOOL

EXPLANATION OF CODE SYMBOLS USED WITH ANNOTATIONS

- R Recommended
- Ad Additional book of acceptable quality for collections needing more material in the area.
- M Marginal book that is so slight in content or has so many weaknesses in style or format that it should be given careful consideration before purchase.
- NR Not recommended
- SpC Subject matter or treatment will tend to limit the book to specialized collections.
- SpR A book that will have appeal for the unusual reader only. Recommended for the special few who will read it.

Except for pre-school years, reading range is given for grade rather than for age of child.

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Volume XVII

July-August, 1964

Number 11

New Titles for Children and Young People

R Baldwin, Gordon C. Stone Age Peoples Today. Norton, 1964. 183p. illus.
8-10 Trade ed. \$3.50; Library ed. \$3.28 net.

A most interesting book, written by an anthropologist, describing thirteen primitive cultures extant today. The author gives a chapter-long survey of the history of each people, their accoutrements and food supplies, their rites and taboos, and their tribal organization. Each chapter has one full-page photograph of a native of the tribe. The writing style is informal, discursive but not irrelevant, authoritative, and occasionally humorous. The separate studies are prefaced by an introductory chapter on race, culture, and language—particularly on the diffusion of knowledge. A glossary, a bibliography, and an index are appended.

NR Barr, Cathrine. Bobo and Mozart. Walck, 1964. 32p. illus. \$2.75.
K-2

A slight text with pedestrian and sentimental illustrations. Bobo, a beagle, was left to take care of Mozart, a puppy, one day; the family had tied the puppy's harness to a heavy brick. When Bobo fell asleep, the pup got away; a boy untied the rope and Mozart took off. After a narrow escape in traffic, the puppy fell into the water; led by Bobo, trailing children rescued the puppy. The writing style is flat, and the text in several places intimates a super-canine understanding; for example, approaching Main Street traffic, Bobo "wished he had never shut his eyes," and on the page before, he "was glad the trail turned back so he could hurry away."

R Bauer, Helen. California Indian Days; line drawings by Don Freeman. Double-
5-7 day, 1963. 160p. \$3.50.

A useful book, with general information about language groups, original migration, sites present and past, and the situation of the Indian today. The major part of the text is organized by topics: trade, recreation, foods, dwellings, etcetera. Although of particular interest to California readers, the book gives—particularly in the maps and charts—enough information to be of wide use, although it does not pretend to be comprehensive. Some of the photographic illustrations seem valueless, but most of the drawings and some of the photographs really augment the information given in the text. An index, a glossary, a list of place names, and several other lists and maps are appended.

Ad Berna, Paul. Continent in the Sky; tr. by John Buchanan-Brown; illus. by Janet
6-9 Duchesne. Abelard-Schuman, 1963. 192p. \$3.50.

Translated from the French, a sequel to Threshold of the Stars; here fourteen-year-old Michael describes his stowaway trip to the moon-base, Copernicus. The traitorous crew-captain, Evers, strips the two space ships as the first move in a power struggle to get control of the resources of the moon. Having wrecked one ship, Evers takes

off for home with his mutineers, leaving behind the loyal men who would rather face extinction than join the renegades. The writing style is slow and congested; plot and situation are not too melodramatic, but their pace and color are hampered by the style.

R Berry, Erick. The Four Londons of William Hogarth; illus. with engravings of 8-
Hogarth's works. McKay, 1964. 232p. \$4.50.

A good biography of the eighteenth century painter and engraver. As the title indicates, the book gives a vivid and detailed picture, also, of life in London: the noisy streets, the powerful guilds, the brawling lower classes, the elegant upper classes at the Vauxhall Gardens—and especially the artists and their patrons. The author describes Hogarth perceptively and candidly, being objective about his work and about his personality. The theories Hogarth developed are explained in detail; the series of engravings for which the artist is best known are also minutely described. A lively and informative book. A bibliography and an index are appended.

R Bragdon, Elspeth. There Is a Tide; illus. by Lilian Obligado. Viking, 1964. 6-9
192p. Trade ed. \$3.; Library ed. \$3.04 net.

Nat Weston tells the story of his experiences in an island community in Maine. Fifteen, motherless, and feeling that his father is a stranger, Nat has been shunted from school to school—and expelled from all of them. As he makes friends on the island and begins to feel security, Nat realizes that his father, too, had felt lonely; the boy, as he begins to think and act a man, awakens in his father a new feeling of response. The island atmosphere and the island people are impressively vivid; the changes in the protagonist are realistic, and the writing style—save in long passages of dialogue, which tend to be stilted—is quite good.

Ad Bragdon, Lillian J. Meet the Remarkable Adams Family; drawings by Fred- 5-8
erick Chapman. Atheneum, 1964. 171p. \$3.75.

A biography of seven members of the family, spanning four generations; the major part of the text is devoted to the more familiar figures: Samuel, John, and John Quincy Adams. There is a slight imbalance of treatment: of the four other members of the family described (Charles, Henry, Charles Jr. and Brooks) Charles Adams Jr. is allotted only three pages. Save for occasional slight errors in syntax, the text is well-written: straightforward in style, objective in attitude. An index is appended.

R Branley, Franklyn Mansfield. A Book of Astronauts for You; illus. by Leonard 3-5
Kessler. T. Y. Crowell, 1963. 62p. Trade ed. \$3.50; Library ed. \$3.36 net.

A succinct and simple description of the astronaut: his selection, training, testing, performance, and problems. The author explains clearly the reasons for all of the educational, physical, and psychological training and screening. Although the text is simple, it is not over-simplified; neither does it diverge to ancillary subjects. Some of the illustrations serve merely to embellish the pages, but many of them are informative; the diagrammatic illustrations would be more useful were they precisely drawn.

M Buehr, Walter. Strange Craft; written and illus. by Walter Buehr. Norton, 5-7
1963. 96p. Trade ed. \$3.; Library ed. \$2.90 net.

A book that gives a great many facts—all accurate and all interesting—about marine craft old and new. The text has several serious weaknesses, however, that limit the book's usefulness. First, the selection of the craft seems random: in discussing strange craft in the underwater category, for example, some early models of submarines are included, others are not; in discussing strange cargoes (in itself a deviation from the subject as announced in the title) there are listed "three modern craft

which also carry strange cargoes." These are oil-drilling equipment, equipment for laying and repairing cables, and—no cargo, this—the ice-breaker. The second weakness is the dry, fact-crammed style. The book covers too many areas too superficially; most of the topics touched on are fully described in books dealing with the individual topics. Some of the topics, in fact, have been handled very capably by Mr. Buehr in his Of Ships and Life at Sea (Scribner's, 1953).

Ad Caswell, Helen Rayburn. A Wind on the Road; written and illus. by Helen Rayburn Caswell. Van Nostrand, 1964. 106p. Trade ed. \$3.50; Library ed. \$3.37 net.

Set in Oregon farming country in 1910, the story of some events in the life of ten-year-old Esther. Esther suffers because she is not plump and blond like her older sisters; she is enchanted to find, in a gypsy camp, a girl who resembles her. Marya and Esther are instantly friends, and their friendship is instrumental in the eventual solution of a baffling and crucial problem: Marya's father has been accused of stealing the valuable violin belonging to a neighbor who is a concert violinist. The culprit—unmasked by the girls and a boy their own age—is the violinist's evil, surly caretaker, Mr. Resnik. The writing style is good, the period details are convincing, and the scenes of farm and woods are good. The characters are stereotyped in varying degrees, and the storyline ends in a dramatic tangle that is not quite believable.

R Caudill, Rebecca. The Far-Off Land; drawings by Brinton Turkle. Viking, 1964. 287p. \$3.50.

A good pioneer story with an unusual setting, vivid characterization, and convincing dialogue; the period details are smoothly integrated, and the story line has suspense. Orphaned Ketty Petrie, in 1780, was taken from the Moravian settlement in Salem by the older brother she had not seen for fourteen years. Anson had decided that the one remaining member of his family should join the flatboat expedition to French Lick. An outsider at first, the young girl learned to appreciate the rough ways of the wilderness settlers; in accepting others, Ketty became accepted herself. Brought up to practice brotherly love, Ketty found it hard to adjust to the hostile behavior of the pioneers toward the Indians. Realistically, the solution is a compromise.

Ad Cheney, Cora. The Mystery of the Disappearing Cars; illus. by Dick Pfahl. 6-9 Knopf, 1964. 146p. \$3.25.

Sam and Windy meet when they both come to Vermont to work at a small resort hotel, the owner of which has made a practice of awarding college scholarships to boys whose performance on the summer job shows honesty and dependability. The boys become suspected of stealing an antique car, and in the process of clearing their names and solving the mystery they almost lose their scholarships. The writing style is smooth, with good dialogue; the characters and the hotel background are convincing; the plot is rather contrived and involved.

Ad Christopher, Matthew F. Catcher with a Glass Arm; illus. by Foster Caddell. 3-5 Little, 1964. 137p. \$2.95.

Jody was a good catcher, but he didn't throw well and he knew that some of the boys on his team felt that he was responsible for lost games. When he was hit by a pitched ball and thereafter backed away from the pitch, Jody had double trouble. With practice, and with help from the father of one of his team-mates, Jody improved—in fact, he helped win the league championship game. Routine as a baseball story, but better balanced than the strictly-baseball books; Jody's family and his friends do play a part in his life.

R Cone, Molly. The Real Dream; illus. by Bea Holmes. Houghton, 1964. 139p. 7-9 \$2.75.

Luise Martin is smitten by Hoagie the moment he joins the sophomore class; infatuated, Lu cannot see that Hoagie is a boor, but interprets all his words and actions with doting charity. Her parents don't like Hoagie, and Lu comes to realize, when the boy's lack of integrity and responsibility become too obvious to deny, that she's been creating a dream-Hoagie. A most perceptive story, smoothly written, soundly characterized, and realistic in development and dénouement.

Ad Cooke, David Coxe. Seaplanes that Made History. Putnam, 1963. 72p. illus. 5-9 Trade ed. \$2.75; Library ed. \$2.68 net.

In the usual Cooke format, a series of full-page photographs is faced by pages of text, each page giving information about the building of the model pictured, about flights and records, and about performance in war time. With few exceptions, the planes were used in military action. The final paragraph of text lists such statistical data as wing-span, loaded weight, make of engine, etcetera. Although most of the seaplanes described are those of the United States, the collection includes planes of France, Germany, Great Britain, Italy, and Japan. A useful book, covering models and flights of seaplanes from 1910 to 1958; because few seaplanes are still in use today, there may be less interest in this book than in Mr. Cooke's books on bombers, fighters, or racing planes.

R Coolidge, Olivia E. Edith Wharton 1862-1937. Scribner, 1964. 221p. Trade 9- ed. \$3.95; Library ed. \$3.63 net.

An excellent biography, mature and sharply perceptive in its commentary on the subject, and on the times and the circles in which she moved. Mrs. Coolidge is candid and critical in the assessment of each of Edith Wharton's books, giving more details about plot and theme than are found in most biographies. A list of Mrs. Wharton's books and a lengthy index are appended.

M Coombs, Patricia. Waddy and His Brother. Lothrop, 1963. 31p. illus. Trade K-2 ed. \$2.95; Library ed. \$2.84 net.

Waddy, a small boy (raccoon) is jealous of his baby brother, especially since his older brother and sister find Waddy just a nuisance. His attention-getting mechanisms fail. Then mother has to go off on an errand—the older children are at school—Waddy is left to take care of the baby. They make a phenomenal mess and have a good time and fall asleep. When mother returns she is satisfied; mess or no, the baby has been taken care of. Waddy is satisfied because he now knows that his baby brother thinks Waddy is the funniest person in the whole family. Since he is now happy and content, Waddy is more socially acceptable—even his older brother and sister smile at him. Not an unrealistic family situation and reaction, but only mildly humorous. In the framework of the story (fairly modern home, human trappings—including clothes, children going to school) the reason the debacle is possible seems out of place: Mother got lost in a blueberry thicket on the way home from Aunt Ruth's.

Ad Davis, Julia. A Valley and a Song; The Story of the Shenandoah River; illus. by 6-9 Joan Berg. Holt, 1963. 216p. Trade ed. \$3.95; Library ed. \$3.59 net.

An interesting and useful book, somewhat weakened by the ornate style used in some parts of the book. This is exemplified in the closing paragraph: "Goodby, then, to the Shenandoah Valley, a valley with a long past. Children are highly thought of there, both for themselves and because they tie the past to the future. In the Valley the present is only a link in a chain as long as the human race. In the Valley the present and the past cannot be separated, and the future is their child." Most of the text is more succinct and is informative; the author describes the colonial discovery of the valley, the Indian tribes that lived or hunted there, the massacres, the events of the two great wars, and some of the notable or famous residents of the Shenandoah Valley. An unusually lengthy and very good bibliography is appended, as is an index. Good browsing

material with some limited reference use.

R Emery, Anne. Dinny Gordon: Junior. Macrae, 1964. 167p. \$3.25.
6-9

A third book about Dinny, who is still a refreshingly sensible and intelligent youngster. Dinny is still reluctant to go steady with Curt; she is also reluctant to give him up, but her decision is hastened by Curt's hostile attitude toward the Goldmans, an attractive brother and sister new in the community. Although the story of Dinny's junior year has a balanced treatment of interests and problems, the theme of prejudice is emphasized. The author is matter-of-fact and realistic about the varied reactions of a close middle-class community to a Jewish family; realistically, those people who have anti-semitic feelings are little changed—they make an effort, but they don't fully accept the Goldmans.

M Feuerlicht, Roberta S. Let's Go to a World's Fair; illus. by Robert Bartram.
3-4 Putnam, 1964. 48p. \$1.86.

Poorly illustrated, and written in a stilted style, but this book will be of some use because of the New York Fair, about which there is an adequate amount of information in the second half of the book. The first part of the book describes very briefly and rather superficially the first kinds of fairs and the first world's fairs. The one-page glossary is of dubious usefulness, since many of the words or names seem to need no clarification, such as "Queen Victoria" or "exhibit".

Ad Fleming, Elizabeth P. The Takula Tree; illus. by Robert Jefferson. West-
5-6 minster, 1964. 175p. \$3.25.

A missionary family in Africa is involved in a local uprising; some of the natives are loyal to the mission, some are antagonistic, and some of the white settlers blame the missionaries for educating the natives and fomenting discontent. While Mr. Manship is away from the mission, the rebellion starts, and young Paul and his mother escape with two native friends. The mission is burned, and after several harrowing episodes Paul and his mother prepare to leave the country. The story, despite the dramatic incidents, is somehow slow-moving—perhaps because the writing style is rather labored. The most important and appealing facet of the book is the candid approach to racial problems: Paul and his friend have frank discussions, and the opinions and behavior of people (black and white) show all ranges of conviction. There are people who are racist or who are unscrupulous on each side of the struggle just as there are idealistic or unselfish people on each side.

R Floethe, Louise Lee. The Islands of Hawaii; with pictures by Richard Floethe.
3-4 Scribner, 1964. 31p. Trade ed. \$3.25; Library ed. \$3.12 net.

A modest introduction to the fiftieth state, with pastel illustrations that have informative detail. The simple, continuous text has a quiet conversational quality as it comments on volcanic origin, crops, the local foods, recreation and holidays, and—above all—the diversity of peoples and the harmony in which they live. The text is not too simplified for the independent reader in third or fourth grade, but it is also suitable for reading aloud to children in the first and second grades.

R Floherty, John Joseph. Get That Story; Journalism—Its Lore and Thrills. Lip-
7-12 pincott, 1964. 192p. illus. \$3.95.

A thoroughly revised edition of the 1952 title, with more material about women in newspaper work, an added chapter on "the culture beat," and with photographs dispersed through the volume rather than being bound into one section. The writing is still slangy, enthusiastic, and fairly florid, with long pseudo-conversational passages giving straight information. The facts presented, however, are not popularized; they are comprehensive in coverage and detailed in treatment. Mr. Floherty gives some

historical background, discusses the operation of the small newspaper and the large metropolitan publication, the departments, the work of the reporter, staff and editorial work, and the importance of the photographer. Interesting reading and useful for vocational guidance.

R Forsee, Aylesa. Albert Einstein: Theoretical Physicist; illus. with photographs 7- and diagrams. Macmillan, 1963. 202p. \$4.95.

A competent biography that emphasizes Einstein's work rather than his personal life. The writing style is quite good and the explanations of scientific theories and discussions are lucid, but the book is weakened by the fact that much of the scientific material is presented in the guise of conversation. The illustrative diagrams are not always easy to interpret. Despite these slight drawbacks, the book should be very useful; it is thoroughly documented, with appended material enough to indicate ready-reference use: an index, a selected bibliography, a glossary of scientific terms, a list of important dates, and a list of citations for quoted material.

Ad Fox, William W. Careers in the Biological Sciences. Walck, 1963. 114p. 7- illus. (Careers for Tomorrow). \$3.50.

A good career guide, limited in usefulness by the uneven treatment of material, the text being fairly well organized but unbalanced. The writing is competent, straightforward, and only a little dry—not as solid-looking as the pages seem (because of small, close print) to be. The material is broadly divided in some places: chapters on "Science Inside Man" and "Wildlife Biology" precede chapters entitled "New Breed of Domestic Animals" (establishment of the Santa Gertrudis strain) and "Conquest of the Screw Worm." The final chapter gives some general advice on salaries and on educational preparation, material that might well be extended. A list of definitions of some of the biological sciences, a reading list (a dozen titles of subject interest, almost a dozen on careers in biology), and an index are appended.

R Goldberg, Herbert S. Hippocrates; Father of Medicine. Watts, 1963. 107p. 6-9 (Immortals of Science Books). \$2.95.

Competently written in a straightforward but rather dry style, a good biography. Much of the material in the book is, however, not biographical material about Hippocrates at all, although it gives good background and amplifies information on medical history. The book begins with an introduction to ancient Greece, describes the life of Hippocrates, then diverges for three chapters to discuss pre-Hippocratic medicine, specialization, and medicine or other professions and trades of the time. After returning to the theories, the practice, and the writings of Hippocrates, the text gives brief descriptions of some of the men who followed him. The book should be of great appeal to the reader with an interest in medicine, especially ancient medicine, but is rather attenuated as a biography. A very good index is appended.

Ad Hirsch, S. Carl. The Globe for the Space Age; illus. by Burt Silverman. Viking, 6-9 1963. 88p. Trade ed. \$3.75; Library ed. \$3.56 net.

A book about maps and globes, navigation, time, weather, and assorted oddments. The writing is informal and rambling, so that the book provides pleasant browsing; however, the poor organization of material and the inadequate treatment of some of the topics touched on will limit the usefulness of the book. Few of the illustrations give information; a list of suggested readings, a brief list of manufacturers of globes, and an index are appended.

R Hoban, Russell C. A Baby Sister for Frances; pictures by Lillian Hoban. Harper, 3-6 1964. 28p. Trade ed. \$2.50; Library ed. \$2.57 net.
yrs.

A small enchantment. In Bedtime for Frances, a small girl (badger) performed, dili-

gently and ingenuously, the Standard Bedtime Operating Procedure for Small Girls; now Frances pursues with equal diligence the Normal Reaction Procedure for De-throned Siblings. She makes noise. She retreats in dignity to the isolation of the kitchen sink. She feels rejected; she decides to run away. From the solitary fastness of the dining room she scouts her parents' conversation; they bear careful, audible witness to their loneliness. Frances returns, reassured and even willing to be slightly patronizing about the baby. The illustrations are charming, echoing the gentle humor and the warmth of the story; a delightful book to read aloud, and a perceptive one.

R Hobart, Lois. Mexican Mural; The Story of Mexico, Past and Present; illus. 9- with photographs. Harcourt, 1963. 224p. \$3.95.

A fine book. The author gives a picture that is both broad in scope and detailed in treatment; the approach is objective yet understanding, and the style is straightforward but lively. The text covers geographical and historical summations, ethnic and cultural aspects, arts and architecture; it gives, in especially good chapters, assessments of educational and political problems that reflect personal observations that are intelligent as well as informed. A good bibliography and an index are appended.

M Holding, James. Mr. Moonlight and Omar; illus. by Alik. Morrow, 1963. K-2 32p. Trade ed. \$3.25; Library ed. \$3.03 net.

A slight read-aloud story set in Morocco and illustrated with pictures that have interesting detail and use of color but that are, on most pages, distracting. Omar, helping his father in the fields, suggests having his donkey pull the plow; it doesn't work. Later he tries plowing with a camel that has been given to him (by a man whose beast was vicious because the master was cruel); it doesn't work. Then Omar tries the two animals together; it works. "And that is why, up to this very day, you can still see camels and donkeys plowing together in Morocco." The story has little substance and the conclusion is rather flat; save for the fact that one of the animals is a camel, there is nothing in the text that has any flavor of locale.

Ad Holding, James. The Mystery of the False Fingertips. Harper, 1964. 250p. 7-10 Trade ed. \$3.50; Library ed. \$3.27 net.

Dutch and Cam, high school juniors, have summer jobs; Dutch works in a classical museum from which are stolen five ceremonial Egyptian fingertips—valueless reproductions. Although the police are working on the case, they are not told by the boys of some of the clues. Unfortunately, the boys therefore expose themselves to real danger; fortunately, they extricate themselves and then inform the authorities in time to catch the thieves. The style of writing is good, although it is not as smooth as the author's adult mysteries. The characters, the relationships (boy-girl, brother-sister, youth-adult), and the school situations are excellent; the plot is uneven in construction, being logical for the most part but with some quite contrived or coincidental episodes.

R Hunt, Irene. Across Five Aprils. Follett, 1964. 223p. Trade ed. \$3.95; Library ed. \$3.60 net.

An impressive book both as a historically authenticated Civil War novel and as a beautifully written family story. Jethro Creighton, youngest child of a southern Illinois family, is ten the first April of the war; Jeth takes on his father's work when illness or military service take father and older brothers. One of his brothers fights for the South, two for the North; the realistic treatment of the intricate emotional conflicts within a border-state family is superb. The details of battles and campaigns are deftly integrated into letters and conversations, and the characters are completely convincing.

Ad Jackson, Robert B. Sports Cars. Walck, 1963. 43p. illus. \$2.75.
5-7

The first part of the book describes the special attributes of a sports car, comparing it to the ordinary car. The text is accurate but, in both diagram-captions and in the text, terms and concepts are inadequately explained for the reader with no previous knowledge. The middle section of the book describes different makes and models, giving general rather than technically detailed information. In the third part of the book, the author describes rallies, gymkhanas, and races.

Ad Kettelkamp, Larry. Puzzle Patterns; written and illus. by Larry Kettelkamp.
4-7 Morrow, 1963. 48p. Trade ed. \$2.75; Library ed. \$2.78 net.

A book that briefly surveys different kinds of puzzles, giving simple examples, solutions, and suggestions for making puzzles. The text covers crosswords, anagrams, a few word games, geometric puzzles, mosaics and jigsaws, ciphers and trompe-l'oeil pictures. It also suggests that construction-parts and tools are useful applications of puzzle-piecing.

R Kumin, Maxine W. Speedy Digs Downside Up; pictures by Ezra Jack Keats.
3-5 Putnam, 1964. 44p. Trade ed. \$2.75; Library ed. \$2.68 net.

An engaging nonsense story, told in rhyme; illustrations echo the light humor of the text, and some of the pictures have, in addition, interesting techniques used to represent deep-earth strata. Speedy longed, at the age of eight, to distinguish himself in some way; he was a remarkable digger and a persistent lad, so he dug. Every night for a year, secretly, Speedy dug; he had to put an elevator into his pit, and he had to use the garden hose to cool the lava layer, but he made it right through the earth to Tasmania. Hailed as a hero because he walked right-side-up, Speedy taught the Tasmanian population how to walk, and they found new satisfactions in simple things. The story is especially appealing because the nonsense element here is so bland: the Tasmanian citizens are delighted with the idea of having the wheels of their cars on the ground, for example, or the idea of washing dishes standing on one's feet rather than on one's head—"The women said, 'Goodness.' Why didn't we think how nice it would be to see into the sink?" This is a good choice for reading aloud to younger children.

M Lerner, Marguerite Rush. Who Do You Think You Are? The Story of Hered-
4-6 ity; illus. by Polly Bolian. Prentice-Hall, 1963. 64p. Trade ed. \$2.95;
Library ed. \$2.84 net.

A book that is written with complete accuracy in the information given, but one that has some serious weaknesses in style and in organization of material. The writing has an obtrusive note of coyness, for one thing, "We have to be alive in order to learn anything at all. A rock, big or small, can never know what it is made of. And whoever heard of a rainbow going to school?" In describing some early medical research, the text moves from the work of Redi to the findings of Harvey—and back to Redi. The other important weakness is in the inadequacy of some explanations, in several cases explanations of statements that are relevant but not necessary. For example, in discussing embryonic changes, in particular those of the human embryo, Dr. Lerner is quite lucid, but goes on to state that "... somebody once said, 'ontogeny recapitulates phylogeny' (on-TA-jen-nee re-ca-PIT-u-lates fih-LA-jen-nee). . . . All that this means is that while the human embryo grows, it looks like other embryo creatures with backbones that have lived on earth before man."

R Lewiton, Mina. That Bad Carlos; pictures by Howard Simon. Harper, 1964.
3-6 175p. Trade ed. \$3.25; Library ed. \$3.27 net.

When the Miraflores family came to New York for a visit, ten-year-old Carlos had been reluctant to leave Puerto Rico. Lively and imaginative, Carlos was always get-

ting into trouble. "Do not make trouble, Carlos."—that reaction was almost automatic. Carlos liked school, enjoyed the neighbors, and most of all enjoyed riding a borrowed bicycle. When it turned out that the bicycle had been "borrowed" from a store by an older boy, the quite innocent Carlos was suspect. His teacher and his parents helped solve the problem and also helped Carlos gain a more responsible attitude. Although the story ends on a note of all-problems-solved, the solution is perfectly credible. The picture of the Puerto Rican community is cheerful and sympathetic, the mild reformation of the irrepressible Carlos is realistic, and the characterization is good. The writing style is particularly successful in combining simplicity of structure with acuity of observation.

Ad Lindgren, Astrid (Ericsson). Happy Times in Noisy Village; tr. by Florence 3-5 Lamborn; illus. by Ilon Wikland. Viking, 1963. 123p. Trade ed. \$2.50; Library ed. \$2.62 net.

A sequel to The Children of Noisy Village; published in Sweden in 1961, and again told by nine-year-old Lisa, the book continues an episodic ramble through the year. Lisa and her friends go back to school in the fall; Lisa and Anna take care of the baby next door, the children sell produce, Lisa brings her pet lamb to school. All of the anecdotes are realistic; there is no drama, there are no serious problems, there are no great changes. The writing style is light and informal, with a note (as in the first book) of cuteness that palls; for example, "Mommy says she can't understand why it takes more than twice as long to walk home as it does to walk to school. I don't understand it either. But it just can't be helped."

R Littledale, Harold. Alexander; illus. by Tom Vroman. Parents' Magazine, 1964. K-2 40p. \$2.75.

A read-aloud picture book with slightly stylized, humorous illustrations and a slight but imaginative text. The story consists of a small boy telling his father, at the end of the day, all about the misdeeds and surliness of Alexander, the boy's imaginary horse. It is clear enough to be quickly recognized by the youngest listener that the boy is describing his own day. He is penitent; father is patient, loving, and a little amused. Asked what ought to be done about the bad horse, father says he thinks it was just a bad day. "Alexander will be a wonderful little horse tomorrow," he says, as he turns out the light, "And you'll be a wonderful little boy, too." How did father know he hadn't been a very nice boy all day? Alexander had told him.

Ad Logsdon, Richard H. Library Careers; by Richard H. and Irene K. Logsdon. 8- Walck, 1963. 111p. illus. (Careers for Tomorrow). \$3.50.

A good book in the series, giving information about training and specialization, about library history and about the different kinds of libraries, about salaries and qualifications, and about the probabilities of future mechanization and its implications for library service. The information is comprehensive and accurate, although not always up-to-date; for example, the authors state that the elementary school librarian must be able to select titles "from the more than 1,600 new titles published annually," whereas 2,600 new juvenile titles were published in 1963. There are also occasional comments like "Salaries are good but of course you are not going to get rich on six, twelve or even twenty-five thousand dollars a year." A list of accredited library schools, a reading list, and an index are appended.

R Lord, Beman. Our New Baby's ABC; pictures by Velma Ilsley. Walck, 1964. 2-5 30p. \$2.95.
yrs.

A pleasant combination of alphabet book and constructive approach to the new baby. A small brother and sister are pictured, surveying the baby with rather cheerful complacency. "They brought us a Hobbyhorse. We can ride it, but he is too small. He can't

eat Ice Cream because it's too cold. We can!" The text should be useful for learning the alphabet, also, because it uses as examples such familiar objects. The illustrations are not outstanding, but they augment the mood of the text, particularly in showing the inclusive affection of parents and grandparents.

M Mannheim, Grete. Farm Animals. Knopf, 1964. 42p. illus. \$3.25.
3-5

A slight fictional text accompanies a series of photographs of farm animals. Billy brings some of his friends out from the city to spend a day on his grandfather's farm; the boys wander around, asking questions and taking pictures, and Billy tells them a few facts about each animal. The text is mildly informative and mildly dull, the whole giving the impression that a working farm (slightly old-fashioned, with no tractor and no milking machines) is a busy place with a variety of animals and poultry.

R Meyer, Jerome Sydney. Water at Work; illus. with photographs, and diagrams
5-8 by John Polgreen. World, 1963. 92p. \$3.

A lucidly written and well-organized text, illustrated with good photographs and very good simple diagrams. The author describes the water cycle and discusses the composition of, and special properties of, water. Succeeding chapters cover the various ways in which man uses water: irrigation, waste disposal, transportation, electric power, and industrial uses. The last chapter makes brief prognostications about the future—the possibilities of obtaining needed water from artificial rain or from desalinization processes. An index is appended.

M Mitchell, Jerry. The Amazing Mets; cartoons by Willard Mullin. Grosset, 1964.
6-9 184p. \$1.95.

A history of the colorful team; the cartoon illustrations are difficult to read, being replete with small-print balloons and captions, and have little humor. The writing style is slangy, cluttered, and anecdotal. Although the accounts of games and the anecdotes about Casey Stengel and his players will be of interest to baseball fans, the material in the book is so poorly organized and the writing style is so colloquial and turgid that the audience will be limited.

R Nolan, Jeanette Covert. The Shot Heard Round the World; The Story of Lexington
6-9 and Concord. Messner, 1963. 191p. \$3.95.

A lively book about the beginning of the American Revolution, parts of which are skillfully fictionalized; the text is unusual in giving both the British and the American patriot attitudes. Familiar as is the historical material, it is yet interesting to see a fresh approach in which the issues are treated with objectivity and the heroes with candor. The text begins with the famous shot heard 'round the world, moving from Lexington to give background and amplification with past events and personages, and with the attitudes on both sides; the book ends with a review of events subsequent to the close of that day. A bibliography and index are appended.

NR Nordin, Gösta, illus. My Own Little Cat; photographs by Gösta Nordin; story
3-5 by Marianne Gerland-Ekeröth. Coward-McCann, 1963. 57p. Trade ed.
yrs. \$2.50; Library ed. \$2.68 net.

An oversize book of photographs, with captions apparently contrived to fit the photographs in the usual pattern of pictures-of-cute-animal-young. The text is a first-person commentary by the small daughter of the photographer; little Minnie talks to (and about) her kitten Tiny. There are photographs of Tiny spilling milk, Tiny playing with a ball, Minnie reading to kittens, etcetera. Both the child and the kitten are charming, but the photography is not unusual and the text has only a suggestion of a plot.

Ad Norton, Andre. Ordeal in Otherwhere. World, 1964. 221p. \$3.50.
7-10

A science fiction novel with some characters and concepts that will be familiar to Norton fans; here an outcast girl struggles alone on the strange planet of Warlock until she joins forces with Shann Lantee, the hero of Storm Over Warlock. Charis, because she is a woman, is accepted to an extent by the witch-like female inhabitants, The Wyverns, who have dream-weaving powers. The two humans succeed eventually in achieving a compromise treaty between the Wyverns and their enemies. The fantasy situation is conceived imaginatively, and the details are colorful, but the plot moves slowly because of the detailed writing and because of the cumulation of episodes that are more or less repetitive.

R Ordway, Fredrick I. Conquering the Sun's Empire; by Fredrick I. Ordway, III, 8- and Ronald C. Wakeford; illus. by Harry H-K Lange. Dutton, 1963. 128p. \$3.95.

A book about future exploration of our solar system, with an introductory chapter that discusses the astronomical progress that has been made, describes the solar system, and considers the problems and the goals in space exploration. Succeeding chapters discuss major objectives in space: the moon, other planets or their satellites, the asteroids. In each case, the authors consider the special problems, the probable craft to be used, and the investigative opportunities afforded. Although much of the text is imaginative to the extent that it is based on conjectures about details, the book is rather heavy and dry in writing style. The subject matter is fascinating and the information is authoritative, however; distinctions between fact and conjecture are always made clear. An index is appended.

M Powers, Richard M. The Cave Dwellers; In the Old Stone Age. Coward-McCann, 6-8 1963. 62p. illus. (Life Long Ago Series). Trade ed. \$3.95; Library, ed. \$3.64 net.

An oversize book with interesting but overly busy illustrations. The text gives some interesting information, but the material is poorly organized; the writing style is adequate, but the text is confusing because it shifts from a fictional description of the hunting and cave painting of one tribe to a non-fiction commentary. The print is in two different colors, but this device for separation is not very effective, since the two kinds of print are not used in a regular pattern. The story, amplified in the illustrations, gives an explanation of the typical cave painting: the rites of propitiation and the record of victory.

M Rothschild, Alice. Fruit Is Ripe for Timothy; illus. by Hildegard Woodward. 4-6 Scott, 1963. 44p. \$3.25.
yrs.

A picture book with a slight text that has no story line, simply compiling remarks about different kinds of fruit. A few sentences about each type give a fact or two about the fruit, although some of the text is not particularly relevant; about apples, for example, the text reads: "Apple trees are good for climbing. The kittens climbed them. So did Timothy. But kittens don't eat apples. Timothy does." The illustrations are moderately attractive; unfortunately, the fact that they are not in full color has led to some unrealistic pages; most of the fruits are in fairly real-looking shades of red or yellow, so that it is jarring to see blueberries pictured as white berries amid dark red leaves.

R Rounds, Glen. Rain in the Woods; And Other Small Matters. World, 1964. 95p. 4-7 illus. Trade ed. \$3.; Library ed. \$2.96 net.

A handsome book, with very wide margins in which the author's black-and-white drawings are beautifully displayed. The text—rambling, informal, and lightly humorous—should delight nature lovers as much as it informs. The author is entranced by the

small and startling events in nature: the laborious building efforts, the successful camouflaging, the titanic battles of tiny insects. His enthusiasm is implicit rather than explicit, and is therefore the more infectious.

M Stewart, Elizabeth Laing. The Lion Twins; photographs by Marlin and Carol K-2 Perkins. Atheneum, 1964. 27p. Trade ed. \$2.95; Library ed. \$2.74 net. Photographs of twin lion cubs born in a Chicago zoo are accompanied by a first-person commentary by one of the cubs. Each picture is described by Leo. "This is Linda. Linda is my twin. She is a lion, too." Some of the text is less than realistic: "Father and Mother were watching from their cage. 'Look, Father,' Linda called. 'Look at Leo pull.'" The photographs are attractive but not unusual; the text is simply written, a bit stilted, and mildly informative about the care of baby lions.

R Stolz, Mary Slattery. The Mystery of the Woods; pictures by Uri Shulevitz. 3-5 Harper, 1964. 47p. Trade ed. \$2.95; Library ed. \$2.92 net. Attractively illustrated, a story with quiet charm and humor; as is true of other books by this author, the deceptive simplicity of style makes it possible to enjoy the story at an obvious level while an appreciation of nuance can deepen the enjoyment—but is not requisite. A small boy lives alone with his grandfather at the edge of the woods; they live by a set of rigid rules, one of which is never to go into the woods. A runaway kitten takes them into the woods one night; their pattern is disrupted and Grandfather's perspective changes: he sees that change itself is not always bad and that flexibility can be pleasant. The writing style is a delight, and the book is excellent for reading aloud to younger children.

NR Summers, James L. The Cardiff Giants. Westminster, 1964. 174p. \$3.25. 7-9

Dalton Andrews is a high-school junior whose love for Thelma Clark makes him tongue-tied; Dalton and his friends are stunned when Thelma's twin cousins arrive for a year. Seven feet tall, the visitors from Cardiff, Texas are fine prospects for school teams, but the boys decide that the Cardiff Giants need summer tutoring to be eligible. The twins depart, but the studying done by the tutors prepares them as they have never been prepared for the rigors of a tough new academic program. Dalton and Thelma, after severe communication difficulties, get together. The plot is simple, the characters elaborately overdrawn. The writing style is flippant and turgid with jargon, the humor of phrase obscured by prolixity. The painfully cute language might be tolerable in some conversation, but it is overpowering because it is omnipresent.

Ad Vance, Marguerite. Esther Wheelwright, Indian Captive; illus. by Lorence F. 4-6 Bjorklund. Dutton, 1964. 96p. Trade ed. \$2.95; Library ed. \$2.86 net. A fictionalized biography of the child who grew up to become the first English superior of an Ursuline order. Captured by the Abenakis in 1703, Esther—then six—was raised as an Indian; her zeal for learning led a French missionary, Father Bigot, to arrange her sale to the French Governor of Canada. Sent to a convent school, Esther became a nun despite the opposition of her real and her adoptive families. Written with restraint, the story is inherently dramatic, yet the total effect is rather static; the closing passages of the book are discrepant in covering hurriedly many more years than do the preceding chapters.

NR Villarejo, Mary. The Famous Blue Gnu of Colonel Kachoo; written and illus. by K-2 Mary Villarejo. Knopf, 1964. 27p. \$3.

A picture book with rhyming text and with overly busy illustrations. Colonel Kachoo brought back animals for himself when he went on expeditions for the zoo; by the time he returned with a blue gnu, his house was filled to overflowing. The keeper of the empty zoo asked for the gnu, and the colonel granted the request. "And there you can see,

if you find the right zoo, the famous blue gnu of Colonel Kachoo." The story-line is slight and unoriginal, fanciful but not funny.

R Weber, Lenora (Mattingly). Don't Call Me Katie Rose. T. Y. Crowell, 1964. 7-10 302p. \$3.95.

Katie Rose Belford was one of six children living with a widowed mother who had a large clan in and around Denver. Transferring from St. Jude's to a public high school in her sophomore year, Katie Rose decided that she wanted to be called Kathleen; she loved her family but wished they were more reserved. She also wished they had more money; she was, in fact, ashamed of being poor, ashamed that her mother played piano at a restaurant, ashamed of her charming Uncle Brian, an alcoholic. Helped by a new and sensible friend, Jeanie, Katie Rose gained perspective about her problems, accepting responsibility for Brian and accepting her own situation with increasing maturity. The ending is a bit pat, but the warm and lively family situation is engaging, the relationships between Katie Rose and her friends are realistic, and the candid treatment of the alcoholic relative is superb. One of the most appealing aspects of Mrs. Weber's writing is the occasional sharp deviation from the stereotype. Katie Rose's new friend Jeanie, for example, is an only child, but unspoiled . . . she comes from a family that is well-off, but she's not a snob . . . she helps Katie Rose engage the attention of Bruce, the football hero who has been her own beau.

R Wier, Ester. The Rumptydoolers; illus. by W. T. Mars. Vanguard, 1964. 159p. 6-9 \$3.50.

Whit, orphaned at fifteen, is taken out of a private school by his uncle and guardian; Uncle Mike feels that Whit—spoiled and lazy—needs to learn to work and needs to change his sense of values. On a remote Arizona sheep ranch there is little for Whit to do but work; at first resentful toward his uncle and contemptuous about the work and the workers, the boy comes to appreciate the competence and loyalty of the herders. On a two hundred mile trek to the summer grounds, Whit learns the satisfactions of a hard job well done, and he learns to discern the important qualities in other men as well as in himself. He learns from an Australian that a "rumptydooler" is a champion. Characterization is convincing, the details of the ranch and the trek are fascinating, and the story line has unity of construction and momentum of pace.

Ad Wynants, Miche. The Giraffe of King Charles X; story and pictures by Miche 3-4 Wynants. McGraw-Hill, 1964. 54p. \$2.50.

A small book with unusual illustrations that combine collage and painting, illustrations that are interesting in design but are, on most pages, distractingly ornate. The text, based on fact, tells of the first giraffe seen in France; the story is told by the giraffe—a gracious guest who is pleased at the trip and the honors paid her, but calmly accepts the homage as only her due. An appended author's note gives the story of the giraffe sent in 1826 from Egypt to France; the appendix is interesting, but it is not appropriate for the book's audience.

R Young, Scott. A Boy at the Leafs' Camp; drawings by Doug Sneyd. Little, 1963. 7-9 256p. \$3.50.

A good book for hockey fans, but too solidly hockey for the general reader who doesn't know the sport. Bill Spunski makes the Toronto team straight from high school hockey; he finds himself singled out for rough play by the hostile and defensive Benny Moore. The hockey writing is excellent, but the book is most valuable for good values (the acceptance of diverse national backgrounds and the decision of several of the younger players to get an education before turning pro) and for the deviations from formula sports stories. It is refreshing to have a hero who is not a brash young rookie, but an average, pleasant boy—to have a pretty girl who is simply a friendly, pretty girl—to have the protagonist do well but not to save the day and the game in One Crucial Moment.

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